

## **ADVISING WORKSHEET**

# BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS MASS COMMUNICATION OPTION General Bulletin 2013-2015

TRANSFER INSTITUTION(S):				

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Name	 	 
Student ID#_	 	 

## GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

<b>General Education Category</b>	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)	WRIT 101				
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits)  A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewe	d:		

# GENERAL EDUCATION REQUIREMENTS

CATEGO	RY I: G	LOBAL ACADEMIC SKILLS	9 credits	HSTR	101	Western Civilization I	3
Students	are requ	ired to take one course from each su	bcategory	HSTR	102	Western Civilization II	3
		Mathematics	3 credits	HSTR	103	Honors Western Civilization I	3
M	105	Contemporary Mathematics	3	HSTR	104	Honors Western Civilization II	3
M	114	Extended Technical Mathematics	3	PSCI	230	Introduction to International Relation	ons 3
M	121	College Algebra	3				
M	122	College Trigonometry	3	CATEGO	RY IV:	CULTURAL DIVERSITY	3 credits
M	131	Mathematics for Elementary Teach		A&SC/WGS		Women, Culture, and Society	3
M	143	Finite Mathematics	4	ANTY	220	Culture and Society	3
M	171	Calculus I	4				3
STAT			=	ARTH	160	Global Visual Culture	
	141	Introduction to Statistical Concepts		COMX	212	Introduction to Intercultural Comm	
STAT	216	Introduction to Statistics	4	GPHY	121	Human Geography	3
Subcateg			3 credits	HTH	270	Global Health Issues	3
WRIT	101	College Writing I	3	LIT	230	World Literature Survey	3
WRIT	121	Introduction to Technical Writing	3	MUSI	207	World Music	3
WRIT	122	Introduction to Business Writing	3	NASX	105	Introduction to Native American St	
WRIT	201	College Writing II	3	NASX	205	Native Americans in Contemporary	Society 3
WRIT	220	Business & Professional Writing	3	PHL	271	Philosophy & Religion of India	3
VRIT	221	Intermediate Technical Writing	3	PHL	272	Philosophy & Religion of China/Til	oet/Japan 3
Subcates	gory C-	Communication & Information Liter	racy 3 credits	REHA	201	Introduction to Diversity in Counse	
BMIS	150	Computer Literacy	3	RLST	170	The Religious Quest	3
COMX	111	Introduction to Public Speaking	3	SPNS	150	The Hispanic Tradition	3
COMX	115	Introduction to Interpersonal Comm		SITIS	150	The Hispanic Hauluoli	3
LSCI	125		3				
wc1	123	Research in the Information Age	3			ARTS & HUMANITIES	6 credits
~ · -		T G	0.1			uired to take one course from each su	bcategory
		NATURAL SCIENCES 6 cr. lecture		Subcateg	gory A	– Fine Arts	3 credits
Students	are requ	ired to take one course from each su	bcategory and	ARTZ	101	Art Fundamentals	3
		sponding lab <u>or</u> SCIN 101, 102, 103		ARTZ	105	Visual Language-Drawing	3
		- Life Sciences	3-4 credits	ARTZ	131	Ceramics for Non-majors	3
BIOB	101	Discover Biology	3	CRWR	240	Intro Creative Writing Workshop	3
BIOB	102	Discover Biology Lab	1	FILM	160	Introduction to World Cinema	3
BIOB	160	Principles of Living Systems	3	LIT	270	Film & Literature	3
BIOB	161	Principles of Living Systems Lab	1	MART	260		
			_			Computer Presentation and Animati	
		Physical Sciences	3-4 credits	MUSI	101	Enjoyment of Music	3
ASTR	110	Introduction to Astronomy	3	MUSI	114	Band: MSUB Symphonic	1
ASTR	111	Introduction to Astronomy Lab	1	MUSI	131	Jazz Ensemble I: MSUB	1
CHMY	121	Introduction to General Chemistry	3	MUSI	147	Choral Ensemble: University Choru	s 1
CHMY	122	Introduction to General Chemistry l		THTR	101	Introduction to Theatre	3
CHMY	141	College Chemistry I	3	THTR	120	Introduction to Acting I	3
CHMY	142	College Chemistry Laboratory I	1	Subcates	ory B	- Humanities	3 credits
GEO	101	Introduction to Physical Geology	3	ARTH	150	Introduction to Art History	3
GEO	102	Introduction to Physical Geology L	aboratory 1	HONR	111	Perspectives and Understanding	3
GPHY	111	Introduction to Physical Geography		LIT	110	Introduction to Literature	3
GPHY	112	Introduction to Physical Geography		LIT	240	The Bible as Literature	3
PHSX	103	Our Physical World		PHL	110	Introduction to Ethics	2
PHSX							3
	104	Our Physical World Lab	1	PHL	111	Philosophies of Life	3
PHSX	205	College Physics I	3				_
PHSX	206	College Physics I Lab	1	Total			31
PHSX	105	Fundamentals of Phys Sci	3				
PHSX	106	Fundamentals of Phys Sci Lab	1				
Subcateg	gories A	and B – Integrated Sciences	7 credits				
SCIN 101	, 102, 103	& 104 Integrated Sciences	$3, \frac{1}{2}, 3, \frac{1}{2}$				
CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY	6 credits				
		tired to take one course from each su					
	-	area to take one course from each su - Social Sciences	3 credits				
_	-						
ANTY	217	Physical Anthropology & Archeolo					
BGEN	105	Introduction to Business	3				
COMX	106	Communicating in a Dynamic World					
ECNS	201	Principles of Microeconomics	3				
ECNS	202	Principles of Macroeconomics	3				
EDU	105	Education and Democracy	3				
<b>GPHY</b>	141	Geography of World Regions	3				
HTH	110	Personal Health and Wellness	3				
	210	Introduction to American Governm					
PSCI		Introduction to American Government Introduction to Comparative Government					
	220	•					
PSCI	220		3				
PSCI PSYX	100	Introduction to Psychology	2				
PSCI PSYX PSYX	100 231	Human Relations	3				
PSCI PSYX PSYX SOCI	100 231 101	Human Relations Introduction to Sociology	3				
PSCI PSYX PSYX SOCI SOCI	100 231 101 201	Human Relations Introduction to Sociology Social Problems	3 3				
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		Course	Credits	Grade	Semester	Equivalent		
Mass Cor	Mass Communication Core Requirements							
COMX	200	<b>Exploring Communication Studies</b>	3					
JRNL	270	Reporting	3					
COMX OR	211	Advanced Public Speaking	3					
COMX	470	Performance Skills for Professionals						
COMX	330	Principles of Mass Communication	3					
COMX	331	Theories of Media and Society	3					
COMX	341	History and Theory of Persuasion	3					
COMX	351	Principles of Public Relations	3					
COMX	400	Communication Theory	3					
COMX	499	Capstone Project	3					

Critical Media & Society Courses (Choose 3 courses from the following with advisor's approval):

COMX	430	Advertising, Media, and Culture	3		
COMX	431	Communicating Online	3		
COMX	434	Political Communication	3		
COMX	435	Media Criticism	3		
COMX	436	Popular Culture and Cultural Studies	3		
COMX	438	Multicultural Mass Communication	3		

Mass Communication Supplemental Courses (Choose 4 courses from the following with advisor's approval):

COMX	210	Communication in Small Groups	3		
COMX	320	Principles of Organizational Communication	3		
COMX	340	Visual Rhetoric	3		
COMX	426	Leadership and Communication	3		
COMX	429	The Law of Public Communication	3		
COMX	430,	431, 434, 435, 436, or 438 <b>if not taken above</b>	3		
COMX	452	Issues in Public Relations	3		
COMX	456	Case Studies in Public Relations	3		
COMX	457	Public Relations Ethics	3		
COMX	480	Health Communication	3		
COMX	481	Media for Social Change	3		
COMX	491	Special Topics	3		
COMX 49	4/498	Internship or Seminar/Workshop	3		
THTR	337	Performance Theory and Criticism	3		
THTR	383	Performance for the Camera	3		

Since a Communication Arts degree has at least 45 credits and is therefore by definition an extended major, students with a Communication and Theatre major are not required to complete a minor.

Note: Substitutions between Options in the Communication Arts major can be made with advisor's consent. Students must earn a grade of "C" or above in courses used to satisfy major or minor requirements in the Communication and Theatre Department.

### Language Requirement:

- 1) Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
- 2) Complete the 101-102 active skills sequence in one foreign language plus 6 cr. of cultural studies courses selected from List One (below) for a total of 14 credits.

Complete 101-102 active skills sequence in one foreign language and 6 cr. in statistical and research method selected from List Two (below) for a total of 14 credits. Complete 9 cr. selected from List One (below) along with 6 cr. selected from List Two (below), for a total of 15 credits. List Two \*SPNS 150 The Hispanic Tradition SOCI 318 Sociological Research Methods \*ANTY 220 Culture and Society \*STAT 141 Introduction to Statistical Concepts PHL 271 Philosophy & Religion of India \*STAT 216 Introduction to Statistics 272 Phil & Rlgn China/Tibet/Japan 341 Introduction to Probability and Statistics RLST 303 Classical Mythology Other Statistical and Methods courses in consultation with HSTR 330 History of Mexico Advisor. NASX Select from offerings Other Cultural Studies in consultation with Advisor. \*May also satisfy General Education Requirements **Restricted Electives:** Select two courses with advisor approval for a total of 6 credits. **Electives** - The total number of elective credits required for the degree will be determined by the number of courses a student elects to take which fulfill both the General Education requirements and the major requirements. Electives should be chosen in consultation with an academic advisor.

#### BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS - MASS COMMUNICATION OPTION

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Communication Arts Requirement	s 48		
Language Requirement	14-15		
Restricted Electives	6		
Electives (may vary)	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).