Advising Worksheet<br>Bachelor of Arts Major in Communication Arts<br>Mass Communication Option<br>General Bulletin 2013-2015

Transfer Institution(s):
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## General Education Requirements - See Attached Page for Specific Courses

| General Education Category | Course \# | Credits | Grade | Semester | Equivalent |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits) |  |  |  |  |  |
| B. English (3 credits) | WRIT 101 |  |  |  |  |
| C. Communication \& Information Literacy (3 credits) |  |  |  |  |  |
| Category II: Natural Sciences (7 credits) <br> 2 lectures ( 6 credits) \& 1 lab ( 1 credit) <br> (1 life science \& 1 physical science \& 1 lab) |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) |  |  |  |  |  |
| B. History (3 credits) |  |  |  |  |  |
| Category IV: Cultural Diversity (3 credits) |  |  |  |  |  |
| Category V: Arts \& Humanities (6 credits) <br> A. Fine Arts (3 credits) |  |  |  |  |  |
|  |  |  |  |  |  |

A minimum grade of "C-" required in all General Education courses.
Note: Certain degrees may require a minimum grade of "C" in General Education courses.



| HSTR | 101 | Western Civilization I | 3 |
| :--- | :--- | :--- | :--- |
| HSTR | 102 | Western Civilization II | 3 |
| HSTR | 103 | Honors Western Civilization I | 3 |
| HSTR | 104 | Honors Western Civilization II | 3 |
| PSCI | 230 | Introduction to International Relations | 3 |


| CATEGORY IV: | CULTURAL DIVERSITY | 3 credits |  |
| :--- | :--- | :--- | ---: |
| A\&SC/WGSs 274 | Women, Culture, and Society | 3 |  |
| ANTY | 220 | Culture and Society | 3 |
| ARTH | 160 | Global Visual Culture | 3 |
| COMX | 212 | Introduction to Intercultural Communication | 3 |
| GPHY | 121 | Human Geography | 3 |
| HTH | 270 | Global Health Issues | 3 |
| LIT | 230 | World Literature Survey | 3 |
| MUSI | 207 | World Music | 3 |
| NASX | 105 | Introduction to Native American Studies | 3 |
| NASX | 205 | Native Americans in Contemporary Society | 3 |
| PHL | 271 | Philosophy \& Religion of India | 3 |
| PHL | 272 | Philosophy \& Religion of China/Tibet/Japan | 3 |
| REHA | 201 | Introduction to Diversity in Counseling | 3 |
| RLST | 170 | The Religious Quest | 3 |
| SPNS | 150 | The Hispanic Tradition | 3 |


| CATEGORY V: | ARTS \& HUMANITIES | $\mathbf{6}$ credits |  |
| :--- | :---: | :--- | ---: |
| Students |  | are required to take one course from each subcategory |  |
| Subcategory |  | A | Fine Arts |
| ARTZ | 101 | Art Fundamentals | $\mathbf{3}$ credits |
| ARTZ | 105 | Visual Language-Drawing | 3 |
| ARTZ | 131 | Ceramics for Non-majors | 3 |
| CRWR | 240 | Intro Creative Writing Workshop | 3 |
| FILM | 160 | Introduction to World Cinema | 3 |
| LIT | 270 | Film \& Literature | 3 |
| MART | 260 | Computer Presentation and Animation | 3 |
| MUSI | 101 | Enjoyment of Music | 3 |
| MUSI | 114 | Band: MSUB Symphonic | 3 |
| MUSI | 131 | Jazz Ensemble I: MSUB | 1 |
| MUSI | 147 | Choral Ensemble: University Chorus | 1 |
| THTR | 101 | Introduction to Theatre | 1 |
| THTR | 120 | Introduction to Acting I | 3 |
| SHT |  | 3 |  |

Subcategory B - Humanities 3 credits

| ARTH | 150 | Introduction to Art History | 3 |
| :--- | :--- | :--- | :--- |
| HONR | 111 | Perspectives and Understanding | 3 |

LIT 110 Introduction to Literature 3
LIT 240 The Bible as Literature 3

| PHL | 110 | Introduction to Ethics | 3 |
| :--- | :--- | :--- | :--- |

PHL 111 Philosophies of Life 3

Total

| Course |  |  | Credits | Grade | Semester | Equivalent |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Mass Communication Core Requirements |  |  |  |  |  |  |
| COMX | 200 | Exploring Communication Studies | 3 |  |  |  |
| JRNL | 270 | Reporting | 3 |  |  |  |
| COMX OR COMX | $\begin{aligned} & 211 \\ & 470 \\ & \hline \end{aligned}$ | Advanced Public Speaking <br> Performance Skills for Professionals | 3 |  |  |  |
| COMX | 330 | Principles of Mass Communication | 3 |  |  |  |
| COMX | 331 | Theories of Media and Society | 3 |  |  |  |
| COMX | 341 | History and Theory of Persuasion | 3 |  |  |  |
| COMX | 351 | Principles of Public Relations | 3 |  |  |  |
| COMX | 400 | Communication Theory | 3 |  |  |  |
| COMX | 499 | Capstone Project | 3 |  |  |  |

## Critical Media \& Society Courses (Choose 3 courses from the following with advisor's approval):

| COMX | 430 | Advertising, Media, and Culture | 3 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| COMX | 431 | Communicating Online | 3 |  |  |  |
| COMX | 434 | Political Communication | 3 |  |  |  |
| COMX | 435 | Media Criticism | 3 |  |  |  |
| COMX | 436 | Popular Culture and Cultural Studies | 3 |  |  |  |
| COMX | 438 | Multicultural Mass Communication | 3 |  |  |  |

Mass Communication Supplemental Courses (Choose 4 courses from the following with advisor's approval):

| COMX | 210 | Communication in Small Groups | 3 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| COMX | 320 | Principles of Organizational Communication | 3 |  |  |  |
| COMX | 340 | Visual Rhetoric | 3 |  |  |  |
| COMX | 426 | Leadership and Communication | 3 |  |  |  |
| COMX | 429 | The Law of Public Communication | 3 |  |  |  |
| COMX | $430,431, ~ 434, ~ 435, ~ 436, ~ o r ~ 438 ~ i f ~ n o t ~ t a k e n ~ a b o v e ~$ | 3 |  |  |  |  |
| COMX | 452 | Issues in Public Relations | 3 |  |  |  |
| COMX | 456 | Case Studies in Public Relations | 3 |  |  |  |
| COMX | 457 | Public Relations Ethics | 3 |  |  |  |
| COMX | 480 | Health Communication | 3 |  |  |  |
| COMX | 481 | Media for Social Change | 3 |  |  |  |
| COMX | 491 | Special Topics | 3 |  |  |  |
| COMX $494 / 498$ | Internship or Seminar/Workshop | 3 |  |  |  |  |
| THTR | 337 | Performance Theory and Criticism | 3 |  |  |  |
| THTR | 383 | Performance for the Camera | 3 |  |  |  |

Since a Communication Arts degree has at least 45 credits and is therefore by definition an extended major, students with a Communication and Theatre major are not required to complete a minor.

Note: Substitutions between Options in the Communication Arts major can be made with advisor's consent. Students must earn a grade of " $C$ " or above in courses used to satisfy major or minor requirements in the Communication and Theatre Department.

## Language Requirement:

1) Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
2) Complete the 101-102 active skills sequence in one foreign language plus 6 cr. of cultural studies courses selected from List One (below) for a total of 14 credits.
3) Complete 101-102 active skills sequence in one foreign language and 6 cr . in statistical and research method selected from List Two (below) for a total of 14 credits.
4) Complete 9 cr. selected from List One (below) along with 6 cr. selected from List Two (below), for a total of 15 credits.

| List One | List Two |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| *SPNS 150 The Hispanic Tradition | $\begin{array}{ll} \hline \text { SOCI } & 318 \end{array}$ |  | Sociological Research Methods |  |  |
| *ANTY 220 Culture and Society | *STAT 141 Introduction to Statistical Concepts |  |  |  |  |
| PHL 271 Philosophy \& Religion of India | *STAT 216 Introduction to Statistics |  |  |  |  |
| PHL 272 Phil \& Rlgn China/Tibet/Japan | *STAT | STAT 341 Introduction to Probability and Statistics |  |  |  |
| RLST 303 Classical Mythology | Other Statistical and Methods courses in consultation with |  |  |  |  |
| HSTR 330 History of Mexico |  |  |  |  |  |
| NASX Select from offerings |  |  |  |  |  |
| Other Cultural Studies in consultation with Advisor. | *May also satisfy General Education Requirements |  |  |  |  |
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Restricted Electives: Select two courses with advisor approval for a total of 6 credits.

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Electives - The total number of elective credits required for the degree will be determined by the number of courses a student elects to take which fulfill both the General Education requirements and the major requirements. Electives should be chosen in consultation with an academic advisor.

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## Bachelor of Arts Major in Communication Arts - Mass Communication Option

## Categories <br> Credits Earned Remaining

| General Education Requirements | 31 | - | - |
| :--- | ---: | :--- | :--- |
| Communication Arts Requirements | 48 | - | - |
| Language Requirement | $14-15$ | - | - |
| Restricted Electives | 6 | - | - |
| Electives (may vary) | V | - |  |
| Total | 120 | - | - |

It is the student's responsibility to know and meet the requirements for graduation.
A minimum of 36 credits must be upper division classes (300 and above).

